



Francesca-Maria Houlbrooke

Makeup Artist & Prosthetic Fabrication Technician

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📍 Los Angeles, California
London, United Kingdom

About Me

Hello! I am a Los-Angeles based Makeup-Artist and Prosthetic Fabricator. Both In-Lab and On-Set, I have built up a reputation for being a hard-working, dedicated artist, willing to do whatever is needed to support my fellow artists and crew. While I primarily work in film & television, I have worked on fabrication projects for local theme parks and art institutes.

My education includes hands-on training & work-experience from Oscar & Emmy award-winning professionals. It is my ultimate dream to show them I was worth the investment!

Skills

- **Makeup - Beauty/SFX**
- **Hairstyling**
- **Prosthetic Design**
- **Creature Design (Traditional/Digital)**
- **Sculpture (Clay/Digital)**
- **Painting (Traditional, Airbrush, Silicone, Oil, Silicone, Watercolor)**
- **Mold-Making**
- **Mask-Making**
- **Dental/Eye Fabrication**
- **Silicone & Foam Works**
- **Resin-Works**
- **3D-Printing**
- **Felting**
- **Hair-Works (laying, punching, ventilating)**
- **Thread-Works (hand & machine sewing, crocheting, embroidery)**

Education

2018-2019 | Art History & Design
Santa Monica College, LA

2019-2020 | Master Makeup-Program & Lab
Make-Up Designory, Burbank

2022 | Ve Neill's SFX Training Programs
Legends Make-Up Academy

Additional Education:

Large-Scale Sculpture: By Don Lanning (Star Trek, Hellboy)
Foam Mask-Painting: By Jordu Schell (Avatar, Men In Black)
Realistic Silicone Painting: By David Malinowski (The Batman)

Work Experience - Highlights

(Please contact for full list)

2020 | Makeup Department Assistant

Last Man Standing - FOX

*Starring Tim Allen, Nancy Travis, Kaitlyn Denver, Hector Elizondo

Assisted department head and key makeup artists with prepping, organizing, and maintaining kits and workstations in high-pressure, on-set environments. Helped with makeup application set-up prep and daily trailer break-down. Assisted with tracking makeup continuity. Practiced set etiquette while working with celebrity cast members.

Work Experience - Highlights

(continued)

**2021 | SFX Fabrication Tech & Makeup
Department Assistant**

The Book of Boba Fett - DISNEY

*Starring Temuera Morrison, Rosario Dawson, Pedro Pascal

Assisted with the creation and maintenance of custom prosthetics and creatures, including life-casting, mold making & preparation, silicone and foam latex runs, seaming, and painting. Prepped and organized materials in the fabrication lab, ensuring efficient workflow for all artists and department heads. Supported on-set prosthetic applications and removals, maintained continuity, and handled emergency repairs and re-gluing as needed during production. Entrusted with the daily runs of the principal talent's prosthetic transfers.

**2024 | Makeup Department Head & SFX
Fabricator/Artist**

Cookbook for Southern Housewives - FenderBender Films

*Starring Michael Madsen, David Koeschner, Michael Behling

Led a team of 12 artists to apply looks on a large cast of name talent and background actors in tight timeframes while fabricating prosthetics on-location for repeat makeups that required exact continuity and heavy trauma looks. Coordinated with directors, producers, and other department heads to maintain visual consistency while meeting shifting production needs and time constraints

**2025 | Makeup Department Head & SFX
Fabrication Assistant/Artist**

CATNIP - SmallTown Films

*Starring Bruce Dern, Chevy Chase, Jake Busey, Charlotte Kirk

Headed the makeup department for the film, overseeing all beauty, character, and practical SFX applications, including injury simulation and on-set prosthetic work. Collaborated closely with the FX and fabrication departments to support the creation and finishing of prosthetic appliances and animatronic cat builds.

2025 | Fabrication Technician

Cryptic Industries, Los Angeles

Cryptic Industries has a Los Angeles based facility that serves its clients by providing: prop fabrication, mechanical effects, electronics, set dressing, and custom design for film, television, marketing and experiential campaigns, museums, and themed entertainment.

2025 | Intern Artist

Deity Creative, Los Angeles

Design & build studio specializing in creatures, prosthetics, specialty costumes, and props under the art direction of Eddie Yang.

2025 | Artist & Fabricator

Norman Cabrera's Monsters Incorporated, Los Angeles

NCM provides all aspects of creature and character design from the hyper real to the wildly outlandish. From prosthetic character makeups to oversized creatures and everything in-between.

Additional Credits

- *Power Press* (2018) - Commercial - Makeup Artist
- *Ojai* (2019) - Film - Makeup Department Head & SFX Makeup Artist
- *Exemplum* (2019) - Film - SFX Makeup Artist
- *Casual Vignettes of Gilded Vulgarly* (2019) - Film - Makeup Department Head & SFX Makeup Artist
- *Confession* (2019) - Short Film - Makeup Artist
- *Rendezvous* (2020) - Short Film - Makeup Artist
- *Other Side* (2020) - Music Video - SFX Makeup Artist
- *White Parents* (2021) - Music Video - Makeup Artist
- *7th & Union* (2021) - Film - SFX Makeup Artist
- *An Apology* (2021) - Short Film - Makeup Artist

Additional Credits

- *Support Group* (2022) - Film - Makeup Department Head
- *This Is The New Normal* (2022) - Short Film - Makeup Artist
- *Last Ride* (2023) - Short Film - Makeup Artist & SFX Assistant
- *New York Times Presents with Janet Jackson* - Documentary (2023) - Makeup Artist
- *BATSH**!* (2023) -TV Series - Makeup Artist & SFX Assistant
- *Dhar Mann* (2023) - TV Series - SFX Makeup Artist
- *The Day Of* (2023) - Short Film - Makeup Department Head
- *For The Love Of Tanya* (2023) - Short Film - Makeup Artist
- *Magda* (2023) - Short Film - Makeup Department Head & Props Assistant
- *Josephine* (2023) - Short Film - SFX Makeup Artist
- *Dhar Mann/Dragon City Commercial* (2023) - Commercial - SFX Makeup Artist
- *Best Friends For Death* (2023) - Short Film - SFX Makeup Artist
- *Rose* (2024) - Film - Makeup Department Head
- *Forsaken Mercenary* (2024) - Film - SFX Makeup Artist
- *Haven* (2024) - Short Film - Makeup Artist
- *Lapin* (2024) - Short Film - Makeup Artist & Props/Prosthetic Fabrication Artist
- *The American Protocol* (2024) - Film - Makeup Department Head & SFX Fabricator
- *Jordan Matter* (2024) - Youtube - SFX Prosthetic Makeup Artist
- *Solana* (2024) - Music Video - Makeup Artist

2025 Credits

- *Germany's Next Top Model* (2025) - Television Show - Makeup Artist (Harpers Bazaar shoot)
- *Son of The Eleventh Hour* (2025) - Film - Key HMU & SFX Makeup Artist
- *At What Cost?* (2025) - Film - SFX Makeup Artist
- *Felix & San Diego Football Club* (2025) - Commercial - Makeup Artist & Hairstylist
- *Curse of The Black Dahlia Murders* (2025) - Short Film - Prosthetic Fabrication Artist & Creature Design
- *Creepy Shorts* (2025) - Vertical - Makeup Artist
- *Wasteline* (2025) - Short Film - SFX Makeup Artist & Prosthetic Fabricator
- *Alpha Mate Unchained* (2025) - Vertical - SFX Makeup Artist